

# CERAMICUS

CATALOGUE 2018



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**Wellington**  
Potters Association

## **Purchases**

Works purchased remain in the exhibition until it closes.

They may be collected from the gallery from  
4:30-6pm on Saturday 1 December, 10am-12 noon on  
Sunday 2 December or from the Wellington Potters'  
Centre, 130 Grant Road, Thorndon,  
from Monday 3 December.

Enquires phone 022 089 252 or 021 050 5335

# Welcome to Wellington Potters' Association 60th Annual Exhibition, Ceramicus 2018

It is with great pleasure that we welcome you to Ceramicus 2018, the 60th annual exhibition of the Wellington Potters' Association – the oldest pottery club in New Zealand, established in 1958 by the late Dame Doreen Blumhardt, ONZ, DNZM, CBE. Wellington Potters' Association began as a voluntary organisation that aimed to promote the craft of pottery in Wellington and New Zealand, and continues those aims today, 60 years later. The Association started with some 76 members, and we now number over 400. As the membership has grown over the years, the club moved to various premises, until in 1998, and with the invaluable assistance of Wellington City Council in facilitating the lease, we acquired our current building on the town belt at 130 Grant Road in Thorndon.

Arts and cultural activities are essential contributors to Wellington's identity, and Wellington Potters contribute significantly to these activities. We are professional potters, enthusiastic amateurs, students, tutors, experts and novices, providing regular classes and workshops, as well as a place for members to create some of the amazing work that you will find in this exhibition. As the recently elected president of WPA, I believe that past and present members can be justifiably proud of the continued creativity coming from Wellington Potters.

This year we are fortunate to have as a Guest Selector and Exhibitor Sam Duckor-Jones, a talented artist known for his distinctive, whimsical clay sculptures. We are pleased to be co-hosting the exhibition with Watercolour New Zealand, a pleasing association which we value highly.

Our thanks to Creative New Zealand, for whose support in mounting this exhibition WPA is tremendously grateful; and our many sponsors who have provided assistance with awards, the Wellington Museum Premier Acquisition Award for Excellence in Ceramics, Vessel, Artzone, Waikato Ceramics, Nelson Pottery Supplies, Penthouse Cinema, and Mamaku International for the He Kōrero Waihanga Uku Award.

Finally, I would like to give a big thank you to all of the volunteers who make this exhibition possible, particular Ceramicus Coordinator Ulli Rosenfeld, Beth Honore for designing the publicity material, and Tania Strauss who assisted with applications for funding.

I hope you enjoy the exhibition, the unique quality of each piece, and the skill involved in creating it.

**Tony Mahoney**

Wellington Potters' Association President

## On Being Loose & Confident

Guest Selector And Exhibitor Sam Duckor-Jones

Ceramics possess an easy confidence that I reckon is charming & infectious. We want to pick them up or just sit down beside them for a moment & absorb. We are enriched merely by standing still near beautiful things: trees, rivers, handsome strangers, a magnificent bowl, a vase. Ceramics means knowing the rules, but oh my god the rules, I get so tired! Perfection is not my MO. An ease with imperfection is what so many of us desire, right? The only way I can go swimming at Oriental Bay is to accept my hairy, moley body as a fine imperfect truth & just get on & enjoy the water. Confidence. It's valuable to keep a little in your back pocket, for summer swimming & for art. To own the bumps & blemishes & revel in the mess (hard). And if glazing makes you crazy, fuck it & crack a can of spray paint, it's fun! Rules are handy for foundations (I got mine at the WPA) but I'm wary of rigidity. The best stories set you up to be comfy, then abandon you, naked in assembly. A familiar hand-held offered before the door is flung open to a brand new gale. Sure, tradition is important, rituals define communities & the skill set of the traditionalist is a pure thing to be admired. I just love work that delights in anarchy. Ceramics that contain such action & play, if they asked you to dance you'd only be partially surprised . . . I still have a way to go in terms of loose confidence, lightness of touch. My work is still too neat & timid, still in recovery from teachers who insisted I colour inside the lines. I'll open up a new bag of clay with the temporary nerve of a self harming prom king; a flicker of confidence captured & forced face-first into mud. Each time I'm hoping for a truer impression. All these versions of myself worked from clay, it's practically biblical & now my house is replete with Adams . . . maybe I'm not pottery-normative, hello 2018. Plus I'm so enchanted by spray paint! It returns a lo-fi honesty to work that's been over-tidied, ensuring the piece keeps an essential link to the spasms from which it grew. Like examining pores at 2am til you just throw up your hands, slap on lippy, voilà . . . Potters, you masters of the dip & splash, I'm in awe of your gorgeous techniques. What a privilege to participate in this celebration of form & colour & the loose confidence that makes such work possible.

## Sam Duckor-Jones Artworks

- |   |  |    |   |
|---|--|----|---|
| 1 | Application lamp,<br>stoneware/paint/light fitting<br>\$450.00 | 10 | Large vase, stoneware/paint<br>\$1800.00                    |
| 2 | Application lamp,<br>stoneware/paint/light fitting<br>\$450.00 | 11 | Large vase, stoneware/paint<br>\$1800.00                    |
| 3 | Application lamp,<br>stoneware/paint/light fitting<br>\$450.00 | 12 | Large vase, stoneware/paint<br>\$1800.00                    |
| 4 | Application lamp,<br>stoneware/paint/light fitting<br>\$450.00 | 13 | Large vase, stoneware/paint<br>\$1800.00                    |
| 5 | Application lamp,<br>stoneware/paint/light fitting<br>\$450.00 | 14 | Large vase, stoneware/paint<br>\$1800.00                    |
| 6 | Domestic ware,<br>stoneware/paint<br>\$350.00                  | 15 | Small vase, stoneware/paint<br>\$100.00                     |
| 7 | Boys from paradise displaying,<br>stoneware/paint<br>\$1800.00 | 16 | Small vase, stoneware/paint<br>\$150.00                     |
| 8 | Boys from paradise displaying,<br>stoneware/paint<br>\$1800.00 | 17 | Small vase, stoneware/paint<br>\$200.00                     |
| 9 | Boys from paradise displaying,<br>stoneware/paint<br>\$1800.00 | 18 | Rough boy, stoneware/paint<br>\$2200.00                     |
|   |  | 19 | Lit portrait,<br>stoneware/paint/light fitting<br>\$1800.00 |

## 2018 Ceramicus Exhibitors

### Karin Amdal

- 20 Melting Moments,  
3 pieces  
\$180.00
- 21 Melting Moment  
\$75.00

### Hedy Ankers

- 22 'Lightning Vase',  
mould slipcast/modified  
\$245.00
- 23 'Coconut Crack-Frigate Birds',  
mould slipcast/modified  
\$245.00
- 24 'Coconut Crack-Native Shores',  
mould slipcast/modified  
\$245.00
- 25 'New City Beakers' 8 pieces.  
Artist's own moulds/slipcast  
\$245.00

### Jill Bagnall

- 26 Set 4 porcelain bowls, celadon.  
4 pieces  
\$160.00
- 27 Large celadon bowl 260x70mm  
\$230.00
- 28 Stoneware black bowl, 290x79mm  
\$215.00
- 29 Stoneware bowl, black glaze inside.  
185x95mm  
\$100.00
- 30 Stoneware bowl, black glaze inside.  
145x90mm  
\$75.00

### Jeavons Baillie

- 31 Anagama unpredictability.  
11 pieces  
\$470.00

### Sophie Bidwill

- 32 The Drip.  
2 pieces  
NFS

### Anneke Borren

- 33 Tall vase/ Anagama 2018  
\$620.00
- 34 Tall vase/ Anagama 2018  
\$580.00
- 35 Lidded pot/ Anagama 2018.  
Mahogany lid by Dennis Newton  
\$520.00
- 36 Aqua vase - stoneware  
\$380.00
- 37 Aqua vase - stoneware  
\$250.00

### Jenny Browne

- 38 Decorated vase  
\$200.00
- 39 Decorated bowl  
\$250.00
- 40 Decorated platter  
\$300.00

### Alan Carabott

- 41 3 Sisters.  
3 pieces  
\$120.00

## Keil Cas

- 42 ...Ssh.  
3 pieces  
NFS
- 43 Hue  
\$94.00

## Carol Claridge

- 44 Broken Planes  
\$300.00
- 45 Brutal Thrust  
\$200.00
- 46 Geo-Move  
\$200.00

## Dave Clingman

- 47 M & M Melt  
\$65.00
- 48 Purple Flower  
\$130.00

## Stephanie Cossens

- 49 'Wall Molars'  
\$80.00
- 50 'Wall Molars'  
\$80.00
- 51 'Wall Molars'  
\$80.00

## Barin Das

- 52 Supernova explosion in deep space  
\$200.00
- 53 Reign of prince  
\$150.00
- 54 Brass handi  
\$150.00
- 55 Hole bowl & anagama bowl.  
2 pieces  
\$150.00

## Daphne Dashfield

- 56 Orb  
NFS

## Felicity Donaldson

- 57 Double Rainbow Bowl  
\$200.00

## Lisa Donaldson

- 58 Winters Play  
\$115.00

## Chris Dunn

- 59 Pictures at an exhibition  
\$350.00
- 60 Quartet  
\$375.00
- 61 Synchronicity  
\$275.00
- 62 Yellow and blue confetti.  
2 pieces  
\$250.00



## Rhonda Edwards

- 63 Set Anagama mugs.  
4 pieces  
\$200.00

## Rebecca Flowerday

- 64 Three Standing.  
3 pieces  
\$990.00

## Angela Francis

- 65 Large black marbled bowl.  
\$150.00
- 66 Oval plate black marbled  
\$150.00
- 67 Round black marbled bowl  
\$70.00
- 68 Small bowl marbled black  
\$30.00
- 69 Large round plate black marbled  
\$200.00

## Nicole Gaston

- 70 Titty twister.  
5 pieces  
\$300.00
- 71 Vagina teapot  
\$200.00

## Lisa Henderson

- 72 Anagama A  
\$50.00
- 73 Anagama B  
\$50.00
- 74 Anagama C  
\$50.00
- 75 Anagama triplets.  
3 pieces  
\$280.00

## Dani Henke

- 76 Deer?  
\$870.00

## Marilyn Hester

- 77 Wise Words  
\$360.00
- 78 Hine-ahu-one Awakens  
\$360.00

## Kumiko Jacolin

- 79 Square Bottle  
\$700.00
- 80 Round Cup  
\$280.00
- 81 Study Faces.  
3 pieces  
\$560.00

## Paige Jarman

- 82 Set of Nerikomi mugs.  
2 pieces  
\$110.00
- 83 Dusk mug  
\$55.00

## Kathy Juriss

- 84 Tribal Pod  
\$100.00
- 85 Tribal Vessel  
\$100.00
- 86 Tribal Bottle  
\$100.00

## Koustubh Khandekar

- 87 5 Elements - II  
\$220.00
- 88 Raw Geometry  
\$170.00
- 89 Converge  
\$100.00

## Annette Kotsapas

- 90 Inlay Bowl. Coloured clay.  
\$250.00

## Tony Mahoney

- 91 St Gerards Church & Monastery  
\$260.00
- 92 Chief Vitalstatistics  
\$180.00

## Jane Manthel

- 93 Blue espresso cups I.  
4 pieces  
\$40.00

## Karla Marie

- 94 Hine-ahu-one  
\$894.00

## Elaine Marland

- 95 Mermaid I  
\$125.00
- 96 Mermaid II  
\$85.00
- 97 Mermaid III  
\$45.00
- 98 Fish Ball I  
\$75.00
- 99 Fish Ball II  
\$45.00

## Galit Maxwell

- 100 Purple vase  
\$120.00
- 101 Rustic Stripe vase  
\$120.00
- 102 Green vase  
\$120.00

## Maia McDonald

- 103 Wahine Toa!  
\$500.00

## Oliver Morse

- 104 Man Can....  
\$750.00
- 105 Cordial Boy  
\$750.00
- 106 Pictures of Ladies Naked  
\$750.00
- 107 One day your knowledge  
will impress some Yonge Lady  
\$750.00
- 108 Collision Theory  
\$900.00

## Rosemary O'Hara

- 109 Feather bowl. Kereru Series.  
Naked raku  
\$400.00
- 110 Medium feather bowl. Kereru Series.  
Naked raku  
\$190.00
- 111 Small feather bowl. Kereru Series.  
Naked raku  
\$135.00
- 112 Small feather bowl. Kereru Series.  
Naked raku  
\$135.00
- 113 Feather Jar. Kereru Series.  
Naked raku  
\$180.00

## Chris Parkin

- 114 Paisley teapot & lid. Anagama fired  
\$500.00

## Heather Payne

- 115 Hunk of Jug  
\$95.00
- 116 New Direction  
\$150.00

## Libbie Persico

- 117 Aquatic Keepsake 1  
NFS
- 118 Aquatic Keepsake 2  
\$200.00
- 119 Aquatic Keepsake 3  
\$150.00

## Vivian Rodriguez

- 120 Recycled dove  
(porcelain & felted cat hair)  
\$1000.00

## Ulrike Rosenfeld

- 121 Bowl. Anagama fired  
NFS

## Sarah Rossiter

- 122 Artwe  
NFS

## Peter Rumble

- 123 Church of the Eternal Subjugation  
\$666.00
- 124 100% Non-functional Coffee Pot  
\$240.00
- 125 Celebrating the Rebuild  
\$550.00

## Grace Sharp

- 126 Mr & Mrs Morepork  
\$450.00
- 127 Fernery vase  
\$450.00
- 128 Off cuts vase  
NFS

## Jenny Shearer

- 129 Tea for Two. Quatrefoil set.  
6 pieces  
\$250.00
- 130 Tall oval jug,  
"Orange splash"  
\$90.00
- 131 Medium oval jug,  
"Orange splash"  
\$60.00
- 132 Small oval jug,  
"Orange splash"  
\$56.00

## Tanaya Shirsikar

- 133 Indra – The Hawk Eagle  
\$300.00
- 134 Helios  
\$130.00

## Mary Smith

- 135 Facetted Tea Bowl. Anagama fired  
\$58.00
- 136 Facetted Tea Bowl. Anagama fired  
\$58.00
- 137 Facetted Tea Bowl. Anagama fired  
\$58.00

## Mal Sole

- 138 Spaghetti jar/vase (salt fired).  
2 pieces  
\$180.00
- 139 Brandy sauce jug (wood fired)  
\$95.00
- 140 Stippled vase. (wood fired)  
\$110.00
- 141 Wood fired vase. 3 cedar stakes  
\$190.00
- 142 Wood fired vessel  
\$275.00

## Jade Valour

- 143 Summer gingko  
\$450.00
- 144 Seagulls in the sunset  
\$320.00
- 145 Kundra-Parsifal, Act 2  
(24k gold leaf)  
\$2900.00

## Paula Weir

- 146 Dragon ocarina  
\$180.00
- 147 Tui ocarina.  
2 pieces  
\$180.00
- 148 Glazed vase  
\$280.00

## Christine Winbush

- 149 Butterflies  
\$95.00
- 150 Out of the frame.  
2 pieces  
\$500.00
- 151 Totem of Joy  
\$370.00

## Pip Woods

- 152 Alien Family.  
5 pieces  
\$550.00
- 153 Tall Crackle Jug  
\$180.00

## Lyuba Zhilkina

- 154 Bottle 1  
\$75.00
- 155 Bottle 2  
\$75.00

## A Little Background

Wellington Potters' Association is the oldest pottery club in New Zealand. It was established in 1958 by New Zealand's pre-eminent potter, the late Dame Doreen Blumhardt ONZ, DNZM, CBE and has grown to around 450 members, both professionals and hobbyists. We run an active calendar of adult classes through the Wellington High School Community Education Centre.

Throughout the year we hold workshops run by local and overseas potters, ranging from basic skills to sgraffito to raku and anything in between, including a five day firing of our large wood-fired Japanese Anagama kiln. Wellington Potters' Association is a unique resource for local potters. Few cities in the world offer hobbyists and professionals alike a communal facility of this nature.

Contact us:

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Follow us on facebook and instagram.



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