



The Canterbury Potter

OFFICIAL NEWSLETTER OF THE CANTERBURY POTTERS ASSOCIATION | **ISSUE 2 2023**

FROM THE COMMITTEE



WARM GREETINGS FROM YOUR COMMITTEE

Our biggest news to share is that the Canterbury Potters Association has turned 60! On Sunday 23 April we had an afternoon tea to celebrate. Over 60 members and guests attended, all enjoying themselves and many piping up with anecdotes as Michael Michaels spoke about the history of the club. Lifetime members Frederika Ernsten, Margaret Ryley, Jim Pollard and Sally Connolly were invited to cut the cake.

We also celebrated the wonderful contribution of Margaret Ryley to the club, who has retired from teaching after decades of involvement. Mary Lou Foate gave a lively speech about Margaret's pottery life. Next time you are at the clubrooms take a look at the new displays of her remarkable

work, including never before exhibited anagama fired work.

We pounced on all the knowledge in the room by inviting attendees to help us identify anonymous works in our collection, which was a great success. Many thanks to all who helped us set up, those who brought food, and all attendees.

We are planning a 60th anniversary commemorative garden featuring Avice Hill lavenders to be planted around the plum tree. Stay tuned!

We have also set up new displays of members work and some Duncan Shearer bisque pieces in the library area - check them out next time you're at the rooms.

Lots of other things have been going on, Kay Zhang's Tuesday afternoon classes for kids/teens are now underway, and in mid April we held our popular four

techniques workshops, read on for Kerrie McGirr's review. Feedback was very good; people from other clubs (especially South Canterbury) were pleased to be invited.

There are plenty of firings and workshops planned for the colder months - keep an eye on your inbox, we look forward to seeing you all soon.

Happy potting, ngā mihi mahana,

CPA COMMITTEE 2022-2023

vacant **President**
Trish Morant **Immediate Past President**
vacant **Vice President**
Angela Williams **Secretary**
Penny de Jong **Treasurer**
Chris Moir **Membership Secretary**

Committee

Loreto Adams	Pat Alexander
Mary Lou Foate	Ann Goldfarb
Molly Hindman	Yann-Pierre Montelle
Jan Robertson	Carmel Rowden
Ngarita Wight	



WHAT'S BEEN HAPPENING?

FOUR TECHNIQUES – ONE WEEKEND

REVIEW OF HUGH, MARGARET & JANE'S WORKSHOPS

BY KERRIE MCGIRR

In mid-April potters from around Canterbury attended a series of ceramic design workshops hosted at Canterbury Potters' clubrooms. The weekend kicked off with Hugh Rickard demonstrating how to throw one of his magnificent large bowls, then decorate with slips and carving techniques using positive and negative relief techniques. Hugh shared great tips on how to achieve more with less; mirrored tile glued to plywood is a durable and cost effective substitute for a wheel mirror, and hardware store concrete oxides can be used to colour slips at a fraction of the cost. Participants then slip decorated their own pre-made leather hard items and carved their own choice of designs under Hugh's expert guidance. Some beautiful results were achieved with a number on the shelves for firing over the past few weeks.

Sunday morning began with Margaret Ryley demonstrating a series of decorating techniques honed over an incredible 60-year ceramics career. Margaret freely admitted she has "found it difficult to do things carefully" and this is reflected in her flowing, fluid decoration and design. Margaret

encouraged attendees to decorate freely whilst resisting the urge to over-structure surface design; for those who enjoy a structured look there was advice to try "free flow for once and to experiment" as this can open up other pathways. Margaret's session was peppered with great guidance that was useful to both experienced and new potters: "consider the shape of the piece...and look for the design to relate to it", "try to restrict yourself to three colours - I never use more than that", testing is critical - "do it on something small and not too precious otherwise you might be disappointed", and an encouragement to make your own colours. Attendees had time at the end to try some of Margaret's techniques for themselves.

Jane McCulla closed out the weekend with a session on monoprinting and stencilling using underglaze and coloured slips. The session began with Jane demonstrating how to make and colour fresh slip, create freeform monoprints on newspaper, and then decorate clay slabs. Jane's excellent session was filled with advice on choice of underglazes, colours and base clay, along with a few humorous examples of how not to do things. Participants were then able to choose from Jane's wonderful selection of bright, vibrant underglazes and coloured

slips, and get busy decorating their own slabs. Soon the tables were awash with bright, beautifully coloured prints, with a number of oohs and aahs as monoprinted slabs were revealed.

Four techniques - one weekend was a fabulous opportunity to learn new decoration and design techniques, and also meet potters from other clubs across Canterbury. Thank you to Hugh, Mary Lou, Margaret and Jane for sharing your talents with us, and to the CPA committee for opening up this opportunity to others outside of the club.



MARY LOU'S WORKSHOP BY CHRIS MOIR

Mary Lou Foate led a fun workshop on making decorative clay balls using plaster moulds. Mary Lou showed us her completed examples using intricate shapes such as fish or Christmas presents. This was a hands-on workshop so we then each made a few small or one large ball by forming small shapes and pressing them into the mould. People came with a plan for their shapes or they emerged as we worked on them. The challenge came when the ball needed to be joined and still look like a ball. Mary Lou's experience with this technique came to the fore here and we all successfully completed a ball or two. Thanks Mary Lou!





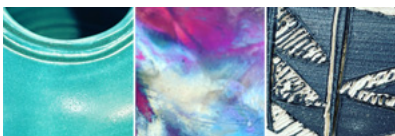
WHAT'S BEEN HAPPENING?



MILK JUG WORKSHOP

What a great two day workshop making a variety of milk jugs the first day and the second day learning to make a couple of handles in different ways and attaching these to our jugs. Alex is so generous with his time and has a great teaching style. Thanks again Alex for another great workshop.

Keen to make a plate? Alex is tutoring a workshop in June - see page 6 for details.



WELCOME TO OUR NEW MEMBERS

- Allyson Gometz • Amanda Heasley
- Anita Santo • Anna Glenore de Zeeuw • Bethany Ponniah
- Carolyn Landesman • Ellen Petersen • Gabby Baird • Hannah Gregory • Hannah Leckey • Krysta Jones • Julia Mead • Lucyanne White • Lauren Carter • Michele Kiely • Penny Wright • Rachael Haldane • Susan Willis • Tom Somerville • Wendy Hsiung • Yuki Komiyama • Zelda MacKenzie • Zoe Taylor •

Nau mai, haere mai

GAS & RAKU FIRINGS FOR THE WIN





CLUB POLICY

MEMBERSHIP

UPDATE TO MEMBERSHIPS

This year membership is \$100 and members no longer have to pay a \$3 fee each time they use the clubrooms. We are no longer offering joint memberships.

MEMBERSHIP INVOICING THROUGH XERO

Many thanks to all our members for your patience while we sort through the new system for invoicing subs. If you are a member and haven't received an invoice, or if you have received an invoice but no longer want to be a member, please email us, with the subject 'invoice'.

CONGRATULATIONS TO CPA MEMBER JOSIE MARTIN

The Executive of the Royal New Zealand Institute of Horticulture (RNZIH) has voted unanimously to award Josie Martin our Fellowship award. This is in recognition of the contributions she has made to horticulture especially her efforts at the Giant's House where she combines good horticulture with other facets of the arts. Awards will be made on Sunday 30 July at the Auckland Botanic Gardens.

Sincere congratulations
Keith Hammett, President RNZIH

Listen to RNZ's Kathryn Ryan interviewing Josie at bit.ly/CPA-JM



FROM CARMEN COLLETT

I use two buckets when I'm on the wheel, one has water and the other is lined with a bag, for my slops, this makes cleaning up quick & easier.

At home use an old pillowcase to line the bucket for your recycled clay - it's a good way to help draw the water out.



**TUTOR SPOTLIGHT
JANE MCCULLA**



janemcculla



JaneMcCullaCeramics

www.janemccullaceramics.com

**FREE!
CLAY SLOPS**

We have a number of 10 litre buckets of clay slops available for pick up from the clubrooms to anyone interested. This is clay from the clay trap under our main sink and could be recycled and used. If you would like some or all of it please email us with the subject heading 'clay slops'

ROOM AVAILABILITY 2023

EXTRA ROOM AVAILABILITY

There will be no evening class on Thursdays 15 and 22 June, members are welcome to come in and use the rooms these evenings.

	MON	TUE	WED	THU	FRI	SAT	SUN
9							
9.30	SET UP	SET UP	CLEAN				
10			C	HUGH			
10.30	JANE	PENNY	L	9-12			
11	10-12	10-12.30	U				
11.30			B				
12							
12.30			D				
1	SET UP		A				
1.30			Y				
2	JANE						
2.30	1.30-3.30						
3							
3.30		SET UP		SET UP			
4							
4.30		KAY		KAY			
5		4-5.30		4-5.30			
5.30							
6							
6.30	SET UP	SET UP	*	SET UP			
7							
7.30	MICHAEL	HUGH		ALYSE			
8	7-9	7-9		7-9			
8.30							
9							

AVAILABLE EXCEPT DURING CPA APPROVED WORKSHOPS

CLASS	AVAILABLE
COMMITTEE MTG	
Held on second Wednesday each month. Rooms are unavailable 5.30-8pm	
14 JUNE 12 JULY 9 AUGUST	
13 SEPTEMBER 11 OCTOBER	
An email will be sent if dates change	

Please avoid coming in before 10am on Wednesdays. Floor is usually wet and may be hazardous right after cleaning.

Term breaks are the same as primary schools.

Some tutors start/finish classes at different times so please check the class timetable here: canterburypotters.co.nz/classes/



WHAT'S COMING UP

GAS FIRING

SAT 22 JULY | SAT 26 AUGUST

PLATE MAKING WORKSHOP WITH ALEX PRENTICE

SAT 10 JUNE | 9-12 +
SAT 17 JUNE | 9-11

See details on page 6

RAKU FIRING

SUN 18 JUNE FROM 9.30AM

FRIENDS FRIDAY

FRI 23 JUNE | 5-9PM

A chance for you to share your love of clay with a friend or two. Bring your own gear and clay and teach your mates a thing or two. Great for those of you with pals who are interested in becoming members or joining a class.

See details on page 7

CLAY MONOPRINTING WITH KIM HENDERSON

MON 10 JULY | 9-4

Open to all levels!

Places limited, \$110.00 per person

For the day's workshops Kim will be encouraging members to create unique mono-prints on small plaster bats.

See poster on page 8

50TH ANNUAL EXHIBITION

2-12 NOVEMBER | OPENING NIGHT 1 NOVEMBER - 6PM

We are delighted to let you know that our 50th annual exhibition will be held at **Toi Moroki The Centre of Contemporary Art (CoCA)**, 66 Gloucester Street from Thursday 2 to Sunday 12 November. Opening night is Wednesday 1 November at 6pm.

This year our exhibition is a bit different. We are excited to bring an inclusive invitation to all our members to put work in our 50th annual exhibition. We hope you will all consider exhibiting in this year's show. You will be your own selector! There will be no guest selector. So if you have wanted to show your work previously, but perhaps felt put off with the selection process, then this is your year.

We will have a number of awards: a throwing and handbuilding award, the Avice Hill award for first time exhibitor in any ceramic show, people's choice award and a supreme award.

You can submit up to two pieces or one pair (a pair is two pieces!)

There is plenty of wall space in the gallery so you may want to consider some ceramic wall art!

Receiving date for ceramic work will be Friday 20 October and there will be a session on Wednesday 18 October where you can get some advice on the pieces you may want to show, if you are unsure what to exhibit. There will also be people there who can discuss pricing with you.

Please consider showing your work in our 50th anniversary year of exhibiting. It is a special year and we want to showcase all our diverse talent to Canterbury and beyond.

Trish Morant & Ngarita Wight

Joint exhibition convenors



A WORD FROM KIM HENDERSON

Design has always been woven through all my art making. Aquatic themes have frequently been at the forefront of my ceramic imagery, from evocative memories of a seaside upbringing in Golden Bay to scuba diving and regular walks fossicking along our beach in Motunau.

These aspects of my life in combination with a vivid imagination have been a continued source of inspiration. More recently I've been using paper stencils to create bold patterns leading me on a new path of discovery. Experimentation is paramount. This keeps me artistically stimulated and hungry for more.

Kim is a North Canterbury ceramic artist and is well known (and much loved) by lots of CPA members. To be part of her cool workshop see poster on page 8. Visit www.eadegallery.co.nz/artist/kim-henderson/



INTRO TO PLATE MAKING WORKSHOP

with ALEX PRENTICE

10 JUNE | 9-12 + 17 JUNE | 9-11

\$80

ALL
WELCOME

This is for anyone who wants to make and throw a plate. It is essential that you can confidently centre 800gm of clay and be able to make a clay pad for a bat - if you can't - practice!

In this two-day workshop you will learn how to make plates and trim them. You will be making smaller (18cm) plates for a start to help get the techniques right, then will move on to larger (23cm) plates.

Three methods of making a plate will be taught. The advantages and disadvantages of each method will be discussed.

book your place here bit.ly/AP-plate or scan the QR code



FRIENDS FRIDAY

23 JUNE 5-9

ONE
MEMBER
+ ONE
FRIEND

Club members are allowed to fire items made during the evening by your friend (or family) but must take responsibility for paying for and collecting the items promptly once fired.

This is your chance to bring along one friend (or family member) to show them what ceramics and pottery is all about. You are responsible for providing clay, overseeing what they do, and making sure you leave your space clean when finished.



CLAY MONO PRINTING

WORKSHOP WITH

KIM HENDERSON

**EMPHASIS WILL BE ON COLOURED
SLIP DESIGN TRANSFER-PRINTING ON
PLASTER BATS**

This is a rewarding technique often yielding unexpected results. Of course all is revealed in reverse! Kim uses plaster bats like one would a painter's canvas. Paper clay slip will be used in the process. For this workshop we'll be focused on experimenting on small plaster bats. Ice-cream container size bats are ideal. Kim will discuss transfer methods she utilises in her design process - such as slip trailing, paper stencils and more.

MONDAY 10 JULY

9-4 PM

\$110 includes paper clay &
coloured slips

Mix of demonstration & hands on.

Limited numbers.

Bring something to share for lunch.



to book your spot
scan the QR or visit
bit.ly/CPA-KimH

