

**Meeting Date:** Wednesday 21st of September, 20:00- 20:45, online via Google Meet at [meet.google.com/trg-ogyh-xxc](https://meet.google.com/trg-ogyh-xxc)

Motions for voting are printed in italics. If you cannot attend the Annual General Meeting, and you wish to empower another member to vote on your behalf, please refer to the proxy voting paper sent to all members or contact the Administrator at [secretaryceramicsnz@gmail.com](mailto:secretaryceramicsnz@gmail.com).

**Present:** Louis Kittleson, Nicole Gaston, Lois Orchard, Karla Marie, Kate Fitzharris, Meagan Blake, Holly Morgan, Elizabeth Martindale, Briar Monro, Chris Dunn, Duncan Shearer, Scott Brough,

**Voting by Proxy,** Ken Proudfoot, Mick Hyde, Andrea Lassing, Maureen Ball, Jayne Maree, Elise Johnston, Elise Bishop, Nicole Kolig  
Heather Atkins

**Additional agenda items below:**

	<b>Item</b>	<b>Details, if any</b>	<b>Discussion points</b>	<b>Actions</b>
1	MINUTES of the previous AGM held online via Zoom on 2nd September 2020	<p><b>Motion 1:</b> <i>That the minutes of the 2021 Annual General Meeting be accepted.</i></p> <p><i>MOVED: Chris Duncan</i></p> <p><i>SECONDED: Nicole Gaston</i></p>		
2	MATTERS ARISING	None		

3	ANNUAL REPORT	<p><b>Motion 2:</b> <i>That the Annual Report be received.</i>  <b>MOVED:</b> <i>Karla Marie</i>  <b>SECONDED:</b> <i>Chris Dunn</i></p>	<p>“Ceramics NZ has come through a lot, now on to clearer waters where Ceramics NZ can host events with no cancellations, plan and fundraise In a more normal way”</p> <p>There has been a lot of focus on foundational assets like the website, but there are few things to optimise, like the members database, for the time being this is how it is. But things are looking great and the organisation is in a great position.</p> <p>A big thankyou to Lawrence, who did so much. We are hoping that Lawrence will put forward some projects to digitise past events and people, and second edition of potters marks.</p> <p>Currently working on Newsletter and Web maintenance, talking to Holly and the need to drive memberships and capture the conversations that are happening with younger makers</p> <p>Beckys been doing a great job with the magazine.  Amazing job on the 60th exhibition. A lovely event to show up to and meet other people. Thanks to the Great selector Emma Budgen, MANY thanks to Nicole Kolig.</p> <p>Meagan has done a fantastic job on the Touring Potter, and a thank you for her work on the association as a whole.</p>
---	---------------	--	---

			<p>Louis's last year, he is most proud of the funding the organisation is able to secure due to the strong track record with Creative New Zealand. "With tedious foundational projects done Ceramics NZ can look forward to new and engaging people and events "</p>	
--	--	--	--	--

4	RESPONSE TO PRESIDENT'S REPORT.		<p>Nicole Gaston speaks and gives thanks to both Meagan and Louis for acting on behalf of Ceramics NZ.</p> <p>Louis is invited to stay in touch as seat at the table as immediate past president</p> <p>“Important to step away when one should so that the next may step forward... If there is an idea that any member may have to, by all means get in contact ! There was a bi pause in the interest of ceramics and it has now gone PUFF, this is a transitional period before things really hum with a whole new group of makers” LK</p> <p>Speaking of the local Pottery clubs around the country are special and fantastic addition to NZ culture and “it's a privilege to have been able to work with them”</p> <p>Karla acknowledged the wish that Louis remain open, sharing his clear and articulate passion for the guard to be able to speak and act upon their collective vision of Ceramics NZ</p>	
---	---------------------------------	--	--	--

5	FINANCIAL REPORT	<p><b>Motion 3:</b> <i>That the Financial Statement be received.</i>          MOVED: Louis Kittleson      SECONDED:          NICOLE GASTON</p>	<p>In 2021 the organisation made a loss of -\$2,431.07. This is not bad considering it was also during a time affected by Covid.</p> <p>Magazine advertising was \$4000 or so less than expected and at an all time low for the new magazine - only \$750 for the year (normally approx \$5000-\$6000 but low in both 2020 and 2021 due to covid). Our usual advertisers in the arts were under financial pressure and were not purchasing advertising space in 2021. Magazine sales were down          - Magazine subscriptions were down</p> <p>We had to pay some costs to close out the cancelled Tableware Exhibition (cost of the website and workshop fees for the beginning of the project).</p> <p>Memberships stayed the same as recent years but we were aiming to increase these. This was the year we launched the new website so we had to wait and see what the outcome would be.</p> <p>Club memberships have dropped off a bit in 2021.</p>	
---	------------------	--	--	--

6	<p><b>ELECTION OF OFFICERS</b> <i>Council members</i> Only one nomination having been received from each region the following are to be declared elected:</p>	<p><i>RCM Northland - No nominations RCM Auckland - Emily Siddell RCM Central Nth Is – Yasmin Fransmayr-Davis RCM Wellington/Western Districts – Karla Marie RCM Nelson/Marlborough – No nominations RCM Canterbury/West Coast – Lois Orchard RCM Otago/Southland - Kate Fitzharris</i></p> <p>President - No Nomination Vice President - Nicole Gaston</p> <p>MOVED AND PASSED UNANIMOUSLY</p>	<p>Briar Monro Will tie CNZ over until a nomination is received for the Northland Area.</p> <p>More hype needed, especially in Nelson !</p>	
7	<p><b>APPOINTMENT OF Holly Morgan as Website Administrator</b></p>	<p><b>Motion 4:</b> That Holly Morgan is appointed to the role of Web Administrator.</p> <p>MOVED: KARLA MARIE</p> <p>SECONDED: LOUIS KITTLESON</p>	<p>Holly brings her experience as successful ceramicist under the recognisable <i>morganmade</i> brand and as an experienced web designer and web marketer.</p> <p>While the Job title is irrelevant, the wish to the division of labour is to be clarified before the next meeting. Holly explained that importance of email and digital content to entice a contemporary audience</p>	

8	GENERAL BUSINESS	<p><b>Motion 5:</b> That an RCM is established to represent New Zealand Makers overseas.</p> <p>MOVED: Holly Morgan</p> <p>SECONDED: Karla Marie</p> <p><b>Motion 6:</b> That Council Members establish a standing committee. MOOT POINT</p>	<p>Motion 5: Great Idea ! This was a member suggested item. It was warmly received by attendees. It will engage the diaspora of makers with a connection to or identify with Aotearoa/ New Zealand.. Briar Monro pointed out that this will be valuable when applying for funding.</p> <p>Motion 6: Void due to misinterpretation of the Constitution and discussion at the meetings. Ceramics NZ has the authority to appoint a standing committee on an as needed basis.</p> <p>Lawrence Ewing to be gifted something in recognition for his work.</p>	
---	------------------	--	--	--