



Kia ora clay whānau,

Welcome to our first newsletter of 2024. We are very pleased to announce that we now have over 400 members (thanks in part to our fees-free offer for 2024)! It's truly exciting to have so many new people joining the Ceramics Association of New Zealand, and helping us achieve our vision of a strong, inclusive, connected clay community here in Aotearoa. If you have any ideas or suggestions for the association for this year I urge you to feedback to us on our [draft strategic plan](#) or just hit 'reply' to this email.

January is generally a slower time of year for ceramics as most of us are recovering from a busy festive season. Nevertheless, we have some exciting announcements in this newsletter, including details of the **Emerging Practitioner in Clay award** and a draft itinerary for our **touring potter programme** with Master [Kwak Kyungtae](#) in August.

Huge thanks to Ken Proudfoot, Wi Taepa, and Paul Winspear for their contribution to the fascinating article on **George Kojis** in this issue.

Watch this space for updates on our soon to be re-launched National Directory of Studio Potters and Pottery Clubs, and well as a national ceramics events calendar. We've begun working on an NZ Pottery Clubs and Community Studios Network - get in touch if you're a pottery club or studio admin and would like an invite to our catch-ups this year.

In personal news I'm looking forward to speaking on a panel at the Dowse in February with our Ceramics New Zealand Magazine editor Becky Richards to accompany her exhibition Lumplandia. I'm also again feeling extremely grateful to be able to work with clay here in Aotearoa while so many people overseas suffer in violent conflicts. Now more than ever I am reminded of the importance of community and art. Thanks for being a part of our rōpu.

Ngā mihi nui,

Nicole Gaston, Chairperson



## **George Kojis: A Retrospective Journey Overdue**

Ceramic artist George Kojis, who arrived in New Zealand from the United States over 50 years ago, has left an indelible mark on the country's art scene. His work is celebrated in academic institutions, museums, and private collections both locally and internationally. Beyond his artistic prowess, Kojis has shaped generations of ceramic artists through his progressive teaching methods and mentorship, leaving a lasting legacy on New Zealand's ceramics community.

Read about his work and legacy in this contribution from Ken Proudfoot, featuring interviews with Wi Taepa and Paul Winspear.

[Read more](#)



## **Ceramics New Zealand Membership is free for 2024.**

[find out more](#)

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updates

## Kwak Kyungate 2024 tour

Master Kwak and Marco MInetti will be with us for all of August 2024! Look out for a workshop or demo coming to the following venues:

Auckland Studio Potters

Quarry Arts Whangarei

Driving Creek Potteries Coromandel

Otaki Pottery Club

Christchurch - Canterbury

Queenstown Wakatipu Potters

Dunedin School of Art

Details and registrations coming soon!

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# The Rick Rudd Foundation invites entries for the \$15,000 Emerging Practitioner in Clay Award

## Award details

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Entries are invited for the third award from those practitioners yet to achieve widespread recognition in ceramics within New Zealand. From the finalists the judges will select one award winner, who will receive \$15,000. The award is a triennial event and has been set up to encourage, foster and promote excellence by those emerging makers of studio ceramics in all forms, from tableware to sculpture and from traditional to the avant-garde. Selection will be carried out in two stages. The judges will select approximately 30 finalists from the entries submitted. These finalists will be invited to send ONE work which the entrant identifies as the work they wish to send for exhibition. Sets and multiple works are acceptable but large works or large installations will not be accepted due to space restrictions. Each entry should include the signed entry form, a Personal and Artist Biography, a General Artist's Statement and PRINTED images of up to 10 works (2 extra images of details may be included). All images must also be sent on a non-returnable USB stick. All submitted entry material will be retained in the archive and will not be returned to the entrant. The images should be of good quality and works should be photographed against plain backgrounds. Printed images should be labelled on the reverse with the artist's name, and title, date of manufacture of the work and the dimensions in cms, height x width x depth. The judges for the award are Anna Miles, Bronwynne Cornish, and Rick Rudd.

## Important Dates

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Entries close 4pm, Sunday 30 June 2024 Finalists advised by Wednesday 31 July 2024 Last day for exhibition works to arrive at Quartz 4pm, Wednesday 14 August 2024 Awards announced Monday 23 September 2024 Exhibition at Quartz from 24 September 2024 to 30 March 2025

## Enquiries

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06 348 5555 / 021 036 3679 or [quartz.award@gmail.com](mailto:quartz.award@gmail.com)

# Regional reports



## Northland update

Updates from Northland and an invitation to all members in the region to get together **on the Sunday 18th Feb 11.00am.**

[Read more](#)



Mantle Overturn by Ben Pyne at Objectspace

## Auckland update

There is so much going on in Auckland! Thanks to our amazing RCM Siriporn Falcon-Grey for collating list of over 20 ceramic-related events & exhibitions around the region including Ben Pyne's *Mantle Overturn* at

Objectspace. There's also a call for potter in residence proposals at ASP.

[Read more](#)



Lumplandia by Becky Richards at the Dowse

## Wellington & Western Districts Update

A few updates from Wellingtons and further afield including a call for potter in residence, the Quartz Museums' Emerging Practitioner in Clay award, an Open Studios wrap up and Lumplandia at the Dowse.

[Read more](#)



## Otago & Southland Update

Our RCM for Otago & Southland Kate Fitzharris welcomes everyone to the association and shares some books recommendations.

[Read more](#)

Don't see your region above? Volunteer to help with our newsletter or contact your local [Regional Council Member](#).

**Ceramics Association of New Zealand**

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