The Canterbury Potter



OFFICIAL NEWSLETTER OF THE CANTERBURY POTTERS ASSOCIATION | ISSUE 2 2024

Winter has crept up on us again, and the frosty mornings make playing with clay a little more challenging! Thank heavens for the wonderful new heaters in the club rooms.

We've had a busy few months, with the 4 techniques workshop being an annual highlight. A big thank you to all the tutors who make this such a popular event. Everyone who attended came away knowing more than they did, and with the added benefit of meeting a few more potters!

I'd like to introduce our two new committee members: Angela Desmarais and Anne Marie Prendeuille. Many thanks to Carmel and Lea for their contribution. We wish them both well in their future adventures.

Toni Thomas has resigned from the committee and the treasurer role. We'd like to thank her for all her efforts on behalf of CPA. We welcome Wendy Hsiung to the committee and to the treasurer role.

We still need volunteers! You don't have to join the committee to help out, so let us know if you can spare an hour or two once in a while.

We are bringing back the soup n' swap this year. On Wednesday evening, 31st July we welcome all members to join us for a bowl of soup and to swap a bowl. It really is a great opportunity to meet new people and enjoy a delicious bowl of soup! There is no charge for this event – just bring a bowl to swap.

For those of you who regularly uisit the club rooms, you will have noticed the new Shimpo wheel. Give it a try - it is very smooth running and very quiet!

We have new kiln shelves arriving this coming week, along with the strong arm centring tool.

The new shelves are advanced technology, much lighter than the old shelves and will not warp or pit. This will save our hard working kiln group loads of time as we'll be able to fit more into the kilns, but more importantly they will lessen the likelihood of back injuries..

The strong arm centring tool is a device to help those with injuries or disabilities to centre clay more easily. We will arrange a demonstration once we have it installed. Have a look at the strong arm website for more information.

strongarmpotterytools.com

We still have a steady stream of new members. If you are in the club rooms and spot a new face, introduce yourself. Nothing like having a shared interest for ease of conversation.

Winter brings a plethora of colds and flu, and Couid of course. Please be mindful of the health of other members. If you are unwell, please stay home.

As always, a big thank you to our volunteers for their valuable contribution to the club.

Stay safe and warm. Penny, CPA President



Colours from our latest gas firing

CPA COMMITTEE 2023-2024

Penny de Jong President Ngarita Wight Vice President Angela Williams Secretary Wendy Hsiung Treasurer Chris Moir Membership Secretary

Committee

Angela Desmarais Ann Goldfarb

Jan Robertson Yann-Pierre Montelle

Anne Marie Prendeuillen













WHAT'S BEEN HAPPENING?

WHEEL REPAIR & MAINTENANCE

review by Donna Yee

The R&M workshop with Richard in March was a great investment of time. He was a wealth of information, giving practical, hands on, easy to follow advice. Richard discussed three types of wheels which were very helpful to see. It has given me a better understanding and appreciation of the equipment. Thank you, it was much appreciated.

4 TECHNIQUES WEEKEND

review by Emma Broerns

I attended all four workshops during the weekend - Alyse Oliver demonstrated waxing, marbelling tricks and pinch pots with Heather Bell, intricate stencilling by Riley Fagan & photography tips shared by Kathy Thorpe.

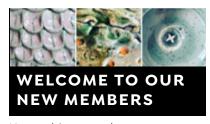
As I have only been working with clay for one year I was very keen to learn more. Each of the tutors running the workshops were well prepared and we could quickly get into each topic.

It was great that we had plenty of hands on creativity. I learnt a lot as a new potter and really enjoyed the interaction with other potters and learned a lot from them also. Great weekend. I would be keen to attend other workshops in the future.









Nau mai, haere mai

Katrina Armstrong • Tristan Baker

- Katie Calcroft Lauren Hitt
- Charlotte Huddleston Kay
 Joyce Shirley Lattimore Jordie
 MacDonald Trudie Mulligan Gary
 Reichardt Sue Wong

REMINDERS

SLAB ROLLER

Please do not cut into the canuas used with the slab roller. We are currently replacing a couple damaged with cutting marks in them. Take your clay slabs to the table and put on a bat if you need to cut them.

SIGN IN, SIGN OUT

Please remember to sign in and out when you use the rooms.

MEMBERSHIP FEES

If you haven't paid your membership now is the time! Fees will rise to \$110.00 after 1 July. The key code access to the rooms will be changed at the end of June so if you want to come and enjoy the facilities please make sure you pay before then.

We will hate to see you go but if you want to resign please let us know by email.

FIRED WORK

Our dedicated kiln team are keeping up with all the bisque and glaze firings. Please check the shelves and take your work regularly off the shelves. If you can't find your piece check the back wall - unnamed, not dry and glazed bottoms end up here.



WHAT'S BEEN HAPPENING?

SLAB BUILDING & MONOPRINTING WITH JANE MCCULLA

The rooms were a hive of creativity on 15 June with templated slabs, mark making utensils, pots upon pots of coloured slips and a sold out workshop of very happy potters. Keep an eye out for the colourful results that are bound to be filling our shelves over the next few weeks.





WHAT'S COMING UP

RAKU FIRING Sat 29 JUN | 9.30AM-2PM

Bring bisque pieces. \$10.00 per person. Bring your own lunch or shared lunch. We have raku glazes.

PUT A HANDLE ON IT WITH ALYSE OLIVER SAT 6 JUL | 9AM-12PM

Do you struggle with attaching handles to your pots? Or maybe you haven't got round to having a go yet?

In this hands on workshop you will be guided through the basics of making and attaching handles to your leather hard pottery. Come along to learn some tips and tricks to get that mug finished. Beginners welcome. The focus will be on mug handles, but a demonstration of jug handles and planter feet will also be given, so feel free to bring along some different things!

Book at bit.ly/CPA-PHOI

CUP & BOWL SWAP WED 31 JUL | 6-9PM

Bring a handmade bowl or cup (can be made by someone else). Come along and swap it for another one. Fill it with soup and have a catch up with pottery friends. We will supply a range of yummy soups and crusty bread! You are welcome to bring some dessert to share.

GAS FIRINGS FOR 2024 SAT 27 JUL | SAT 7 SEP SAT 5 OCT* | 30 NOV

If you are interested in coming along email and let us know - you'll be added to the email group and informed of glazing times etc. The *October firing is the last firing before selection for the exhibition

TOURING POTTER PROGRAMME FRI 16 - MON 19 AUG | 9AM-6PM

The rooms will be closed due to internationally renowned master potter Kwak Kyungatae and Marco Minetti demonstrating/workshopping amazing Onggi and Korean wheel thrown pots.





FROM OUR INBOX

I just wanted to drop a quick note to say hello. I started my pottery journey at the CPA back in 2014, in Terry Gallie's class. I was then a member for a couple of years before moving to London. I am still making pots from a studio here – but I was just looking on the CPA website and had forgotten what a special place it is. I miss the community that kiwis are able to create – the communal learning from workshops, raku and gas firings, exhibitions and everything else that goes on is priceless. One day when I am back I will be sure to visit!

All the best, Lilly Maetzig, Mae Ceramics

Lilly has recently published a book, and has teaching resources on YouTube (linked from her website maeceramics.com) and Instagram @mae.ceramics





UNROUNDING - DISCOVERING & BEFRIENDING ASYMMETRY FROM THROWN FORMS

WED 25 + THU 26 SEP | 10AM-5PM

JACK TROY & HAMISH JACKSON

Embark on a transformative workshop led by the internationally renowned Jack Troy and assisted by Hamish Jackson, designed to challenge conventional approaches to clay and pottery. Cost \$350. One space left. Email us if you are interested.

A LITTLE TASTE OF WHAT THE WORKSHOP IS ABOUT...

'Years ago David Shaner sent me a thrown paddled form about the size of half an apple with something inside that rattles softly, creating a hidden "voice" when shaken. Since then I have been exploring a variety of rattling forms, the Japanese name of which is "ishi no sasayaki" – "stone with secret voice." The pieces may also subtly change their presence as the center of gravity shifts within.

We will be throwing completely enclosed forms and paddling them into organic and geometric shapes that can be both sculptural and functional. We do this by discovering as we go - scuffing

and "chasing" the clay around its supporting air pocket. Some will contain the objects to create different tones when fired. This is not a "gimmick," but a way of enlivening the space inside what we make, creating an element of surprise for whoever picks it up. Sound unique to each piece can only be experienced after firing and is accompanied by a sense of subtle movement within.

This lively class will be a memorable opportunity to engage our curiosity about the potential for what we feel confident in making - creating a more expansive, and original vocabulary than we had imagined.

51ST CPA ANNUAL EXHIBITION

6-24 NOV | COCA

GUEST SELECTOR & EXHIBITOR ROB CLOUGHLEY

We are pleased to announce Rob Cloughley as our guest selector and exhibitor for this year's show. Rob is the ceramics programme coordinator and lecturer at the Dunedin School of Art, he has been working with clay for about 30 years. and during that time his own practice has been predominantly focused on ceramic sculpture. His work has included installation, performance, collaboration, and mixed media. Rob has been interested in creating sculpture that tells a story of liminality, and the simulacra of industry that might be organic, remnants of a post-industrial age.

We would like to encourage you to start to make work for the show and if you are new to the exhibiting you may want to enter work to be considered for the Avice Hill First Time Exhibitor Award, this is in honour of Avice Hill, a very generous benefactor to the CPA. We encourage everyone to exhibit. We have other awards such as handbuilding and wheel thrown awards and the popular people's choice award.

Canterbury Museum, will also be exhibiting all ceramic work that they purchased in CPA exhibitions which will be open to the public on 20 September and which will culminate with the ending of our exhibition. Both exhibitions will be in the same space. This will be a very exciting show.

See page 6 for the What's On list with important exhibition dates.

WHAT'S COMING UP...

ROOMS NOT AVAILABLE FOR USE DURING WORKSHOPS + MEETINGS UNLESS SPECIFIED WITH ♥

IXOO!	IS INOT AVAILABLE FOR USE	DOKING WORKSHOTS : MEETINGS GREESS SI EGITIED WITH
JU	NE	
21	FRI 5.45-9.15pm	PRIVATE CLASS
28	FRI 5.45-9.15pm	PRIVATE CLASS
JU	LY	
6	SAT 9am-12pm	PUTA HANDLE ON IT with Alyse Oliver see poster for booking details
10	WED 5.45-8pm	CPA COMMITTEE MEETING
27	SAT 8.30am-5pm	♥ GAS FIRING keep an eye out for emails
31	WED 6-9pm	SWAP A BOWL bring a handmade bowl or cup to swap - soup & bread provided - see poster for more details
ΑU	GUST	
13	WED 5.45-8pm	CPA COMMITTEE MEETING
16–1	9 Fri-Mon 9am-5.30pm	KWAK KYUNGTAE & MARCO MINETTI SOLD OUT Demo of Onngi and Korean wheel throwing plus 3 day workshop. ROOMS CLOSED TILL AFTER 5.30pm on each day
SEI	PTEMBER	
7	SAT 8.30am-4pm	♥ GAS FIRING keep an eye out for emails
10	WED 5.45-8pm	CPA COMMITTEE MEETING
25-2	26 Wed-Thu 10am-5pm	UNROUNDING, DISCOVERING & BEFRIENDING ASYMMETRY FROM THROWN FORMS with Jack Troy and Hamish Jackson
OC	TOBER	
2	WED 6-8pm	Drop in with your exhibition pieces to DISCUSS PRICING AND WHAT TO EXHIBIT
5	SAT 8.30am-5pm	♥ GAS FIRING keep an eye out for emails
9	WED 5.45-8pm	CPA COMMITTEE MEETING
10	THU llam-lpm 6-8pm	RECEIVING DAY FOR EXHIBITION PIECES
11	FRI	SELECTION DAY
12-1	3 SAT & SUN	SELECTORS WORKSHOP TBC
NO	VEMBER	
6	WED 6pm	51ST EXHIBITION OPENING AT COCA
7–24	4	EXHIBITION OPEN TO PUBLIC
13	WED 5.45-8pm	CPA COMMITTEE MEETING
28	SAT 8.30am-4pm	♥ GAS FIRING keep an eye out for emails
DE	CEMBER	
1	SUN	XMAS MARKET TBC





WORKSHOP WITH

ALYSE OLIVER

SAT 6 JULY | 9AM-12PM

Do you struggle with attaching handles to your pots? Or maybe you haven't got around to having a go yet?



In this hands-on workshop you will be guided through the basics of making and attaching handles to your leather hard pottery.

Cost \$50 Limited to 12 All welcome book here **bit.ly/CPA-PHOI** or scan the QR

