Date: 17 November, 6pm



CERAMICS

NEW ZEALAND

2024 AGM Agenda

Microsoft Teams Join the meeting Presented By

NOW Item

1	Welcome and karakia
2	Apologies: Graham Hay, Julie Cromwell, Lois Orchard, Ngarita Wright, Jo Howard, Erin Jones, Nicole Kolig, Mollie Schollum
	Present: Nicole Gaston, Kate Fitzharris, Duncan Shearer, Jo Raill, Aidan Raill, Bronwyn Mohring, Carla Marie, Stephanie Nossiter, Rebecca O'Cleirigh, Charles Shaw, Briar Monro, Judy Chappell
	Proxy votes: Molly Schollum, Nicole Kolig, Ngarita Wright + 50 more
3	Acceptance of 2023 AGM minutes Moved by: Kate Fitzharris Nicole
	Seconded by: Martha Matthews
4	Chairperson's Report Nicole
5	Acceptance of 2023 Annual report Moved by: Suzy Dunser
	Nicole Seconded by: Briar Monro
6	Acceptance of 2023 Financial report Moved by: Siriporn Falcon-Grey
	Nicole Seconded by: Amanda Ewing?
8	Set membership fees for 2025
	Discussion: not much volunteer energy, don't want people to burn out. If
	membership fees were reintroduced these would likely go to admin support.

	We need to keep reminding membership that sub is free which is quite exceptional! And remind people that a volunteer contribution is the flip side of free membership. One idea have membership at nominal amount, such as \$10p/a - it could encourage those who are committed to organisation. <i>Moved by: Nicole Gaston</i> Nicole Seconded by: Martha Matthews
	Geofface by: Martine Matthews
9	Confer Honorary life membership. No nominations received. Contact CANZ with nominations before next AGM.
	Moved by: Nicole Seconded by:
11	Election of officers Moved by: Duncan Shearer Briar Chairperson Seconded by: Suzy Dunser Chairperson - Nicole Gaston RCM Northland - Julie Cromwell RCM Auckland - Siriporn Falcon-Grey RCM Central North Island - Judy Chappell RCM Vellington & Western Districts) - Steph Nossiter RCM Nelson/Marlborough - Marama Mayrick RCM Canterbury - Lois Orchard RCM Otago & Southland - Kate Fitzharris RCM Global Networks - Graham Hay



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12	AOB Nicole Briar: call for sharing info and ideas on makers around the country who can run workshops. Especially if any group is getting someone from overseas! CANZ could compile a list of people who run workshop and their specialities. Capitalise on how to make the most of our collective skills and experience! Martha Matthews is happy to help with this ©
	4 or 5 National ceramic exhibitions/competitions are held each year: Nicole has communicated with some of the organisations running these, to try and co-ordinate a calendar so as not to run in conflict/overlapping with each other. Ideas include spreading events across year (currently most have entries due July/August) or alternating years? Another issue is potentially competing for sponsorship for prizes. Discussion includes floating a mentorship for selecting exhibitions? Asking why are all these exhibitions competitions?
	The Portage, Pushing Clay, Uku, Waiclay, Quarry, Quartz Emerging.
	Siriporn gave an overview of planning for 61st Exhibition in 2025 in Auckland. What do members what CANZ to offer them?

	Cultural responsibilities of CANZ: integration of te reo, working on getting tangata whenua representation on council. Issue at Nelson Clay Week Hineukurangi: endorsement of Suter and indigenous artists. CANZ would also like to support this. Is protection of indigenous ceramics part of strategy going forward? If so what support do you need to do this? Not in strategic plan currently but we would like it to be. Set up a working group as it is a big issue.
13	Close of meeting and karakia