Asia NZ foundation grant report

Ceramics NZ Touring Potter 2024 programme with Kwak Kyungtae and Marco Minetti

Prepared by Dr. Nicole Gaston, National chair

Overall the project was a huge success. We were very lucky to be able to bring Kwak & Marco to New Zealand and thank you for your support.

Registrations:

Auckland (half day course): 35
Whangarei (4 day course): 10
Driving Creek (5 day course): 10
Otaki (half day courses): 59
Wellington (half day courses): 30
Christchurch (half day courses): 60
Christchurch (3 day course): 10
Dunedin (half day course): 25
Dunedin (3-day course): 10
Total participants: 249

It was really great being able to offer people the opportunity to learn from a master. The feedback was overwhelmingly positive. There were definitely a lot of challenges to organising such a massive tour across so many different sites working with so many different venues and so many moving parts but overall I think everything went very smoothly.

Not only did participants learn a great deal about the history and techniques of making traditional Korean pottery, we also learnt about the cultural values embedded within Korean society around food, sharing, and hospitality. There were many wonderful opportunities for cultural exchange and anyone who attended one of the sessions would be well prepared to travel to South Korea and thrive in Master Kwak's studio.

A 600-800 word story for our website (be prepared to work with the Communications team with the generation of a suitable article for public consumption).

Holly Morgan wrote <u>an article about the experience for our website here.</u> We are happy to share this or adapt it to suit your needs.

III. Financial summary (comprising actual income and expenditure including copies of receipts showing how the funding was spent on what was set out in the Agreement to Provide Funding).

Funding overview here:

https://docs.google.com/spreadsheets/d/1A-1UYZYXdvngBmm5mSdxnGYeVQ42aH6m3dc3KrfBj9Q/edit?usp=sharing

The Asia Foundation funding only accounted for approximately 10% of the overall budget - do you need all the receipts? The main expense was the artists fees - attached is proof of bank transfers. Happy to provide additional receipts/invoices as needed.

